

# Behind Closed Doors

by Kenny O'Dellsman (1963)

$F(\frac{1}{2})$   $G(\frac{1}{2})$   $C(\frac{1}{2})$   $Am(\frac{1}{2})$   $F$   $G(\frac{1}{4})$   $F(\frac{1}{4})$   $Em(\frac{1}{4})$   $G7(\frac{1}{4})$

$C$   $F(\frac{1}{2})$   $G7(\frac{1}{2})$   $C$   $C$   
 My baby makes me proud Lord don't she make me proud  
 $C$   $F$   $G(\frac{1}{2})$   $D7/A(\frac{1}{2})$   $G(\frac{1}{2})$   $G7(\frac{1}{2})$   
 She never makes a scene by hanging all over me in crowd  
 $C$   $F(\frac{1}{2})$   $Fma7/G(\frac{1}{2})$   $C$   
 Cause people like to talk Lord how they love to talk  
 $C$   $C(\frac{1}{2})$   $Dm7(\frac{1}{2})$   $F(\frac{1}{2})$   $G7(\frac{1}{2})$   $C(\frac{1}{2})$   $F(\frac{1}{2})$   $C$   
 But when they turn out the lights I know she'll be leavin' with me

$F(\frac{1}{2})$   $G7(\frac{1}{2})$   $C$   
 And when we get behind closed doors  
 $F(\frac{1}{2})$   $G7(\frac{1}{2})$   $C$   
 Then she lets her hair hang down  
 $F(\frac{1}{2})$   $Em7(\frac{1}{2})$   $Dm7$   
 And she makes me glad I'm a man  
 $Dm(\frac{1}{4})$   $Em(\frac{1}{4})$   $F(\frac{1}{4})$   $G(\frac{1}{4})$   $Dm7(\frac{1}{4})$   $Em(\frac{1}{4})$   $F(\frac{1}{4})$   $G9(\frac{1}{4})$   $C$   
 Oh no one knows what goes on behind closed doors

$F(\frac{1}{2})$   $G(\frac{1}{2})$   $C(\frac{1}{2})$   $Am(\frac{1}{2})$   $F$   $G(\frac{1}{4})$   $F(\frac{1}{4})$   $Em(\frac{1}{4})$   $G7(\frac{1}{4})$

$C$   $F(\frac{1}{2})$   $G7(\frac{1}{2})$   $C(\frac{1}{2})$   $F(\frac{1}{2})$   $C$   
 My baby makes me smile Lord don't she make me smile  
 $C$   $F$   $G(\frac{1}{2})$   $D7/A(\frac{1}{2})$   $G(\frac{1}{2})$   $G7(\frac{1}{2})$   
 She's never far away or too tired to say I want you  
 $C$   $F(\frac{1}{2})$   $Fma7/G(\frac{1}{2})$   $C$   
 She's always a lady just like a lady should be  
 $C$   $C(\frac{1}{4})$   $Dm(\frac{1}{4})$   $F(\frac{1}{4})$   $G7(\frac{1}{4})$   $C(\frac{1}{2})$   $F(\frac{1}{2})$   $C$   
 But when they turn out the lights she's still a baby to me

$G9(\frac{1}{2})$   $C(\text{hold})$   
 behind closed doors

The image shows a musical score for guitar. The top staff is a treble clef with a 4/4 time signature. It contains a melody line with various chord symbols above it:  $F$   $G/D$ ,  $C$ ,  $Am$ ,  $F(\text{no5})$ ,  $G(\text{no5})$ ,  $F(\text{no5})$ ,  $Em(\text{no5})$ , and  $a7$ . There are also some triplets and bends indicated. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends. The tablature starts with a  $mf$  dynamic marking.